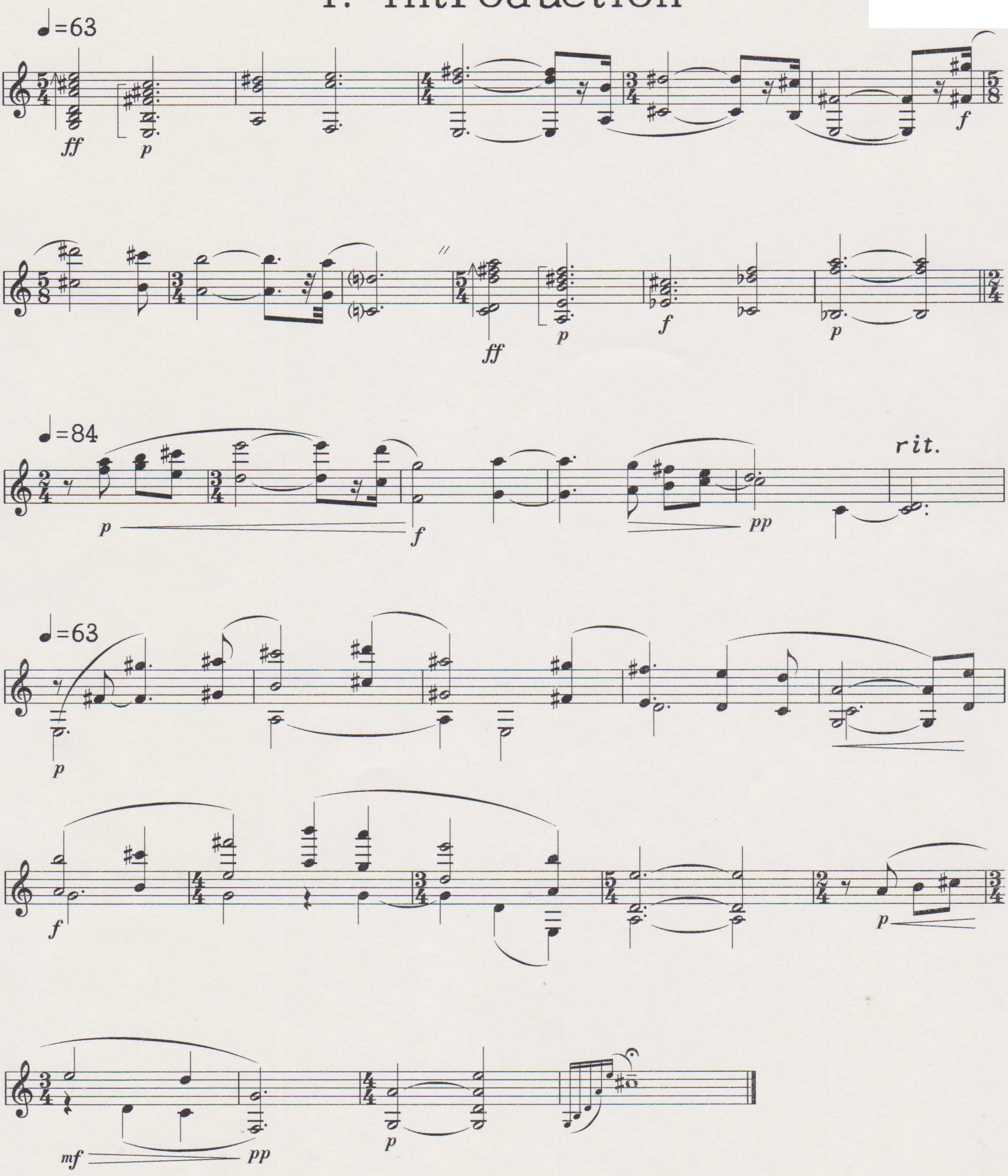
Suite for Solo Guitar

I. Introduction

II. Declaration

♩=60 *rit.* firmly ♩=54

p *f*

3 3 3 3 3 3 3 3

ff *dim.* *rit.* *Tempo I* ♩=60

p

accel. ♩=72 *mf*

cresc.

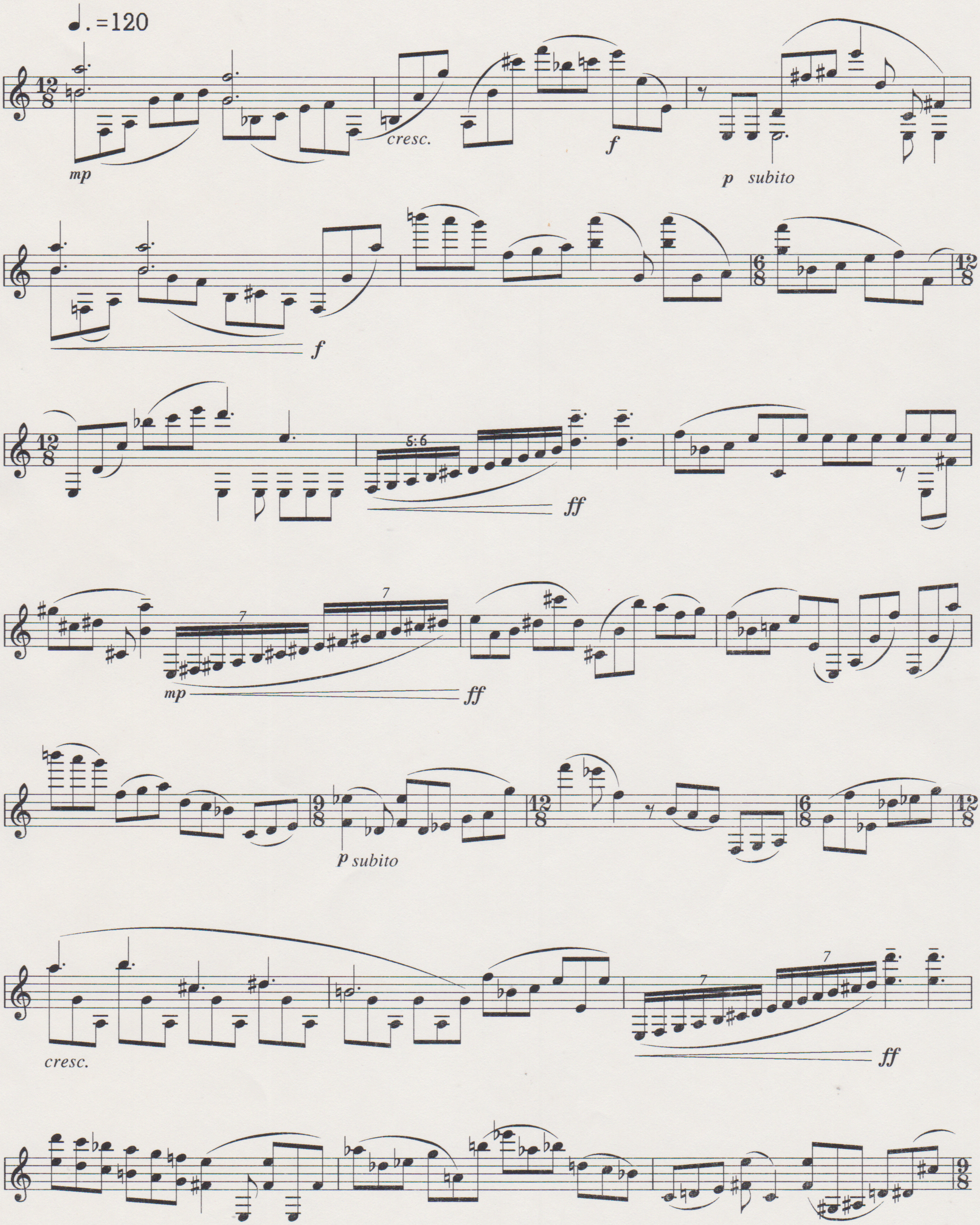
rit. ♩=54 deliberately *rit.*

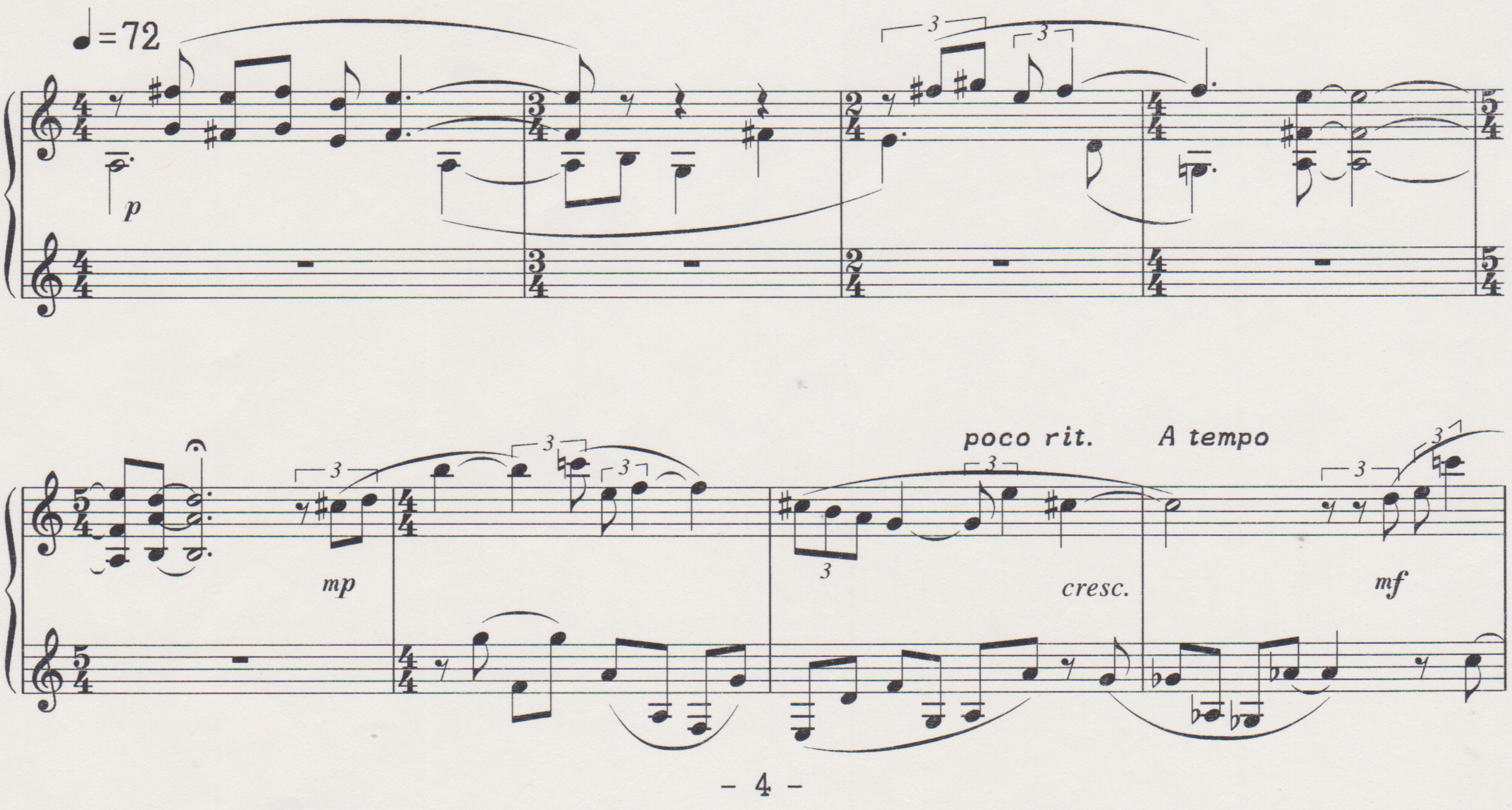
ff *mp subito*

♩=44 *Rit.* ♩=54

dim. poco a poco *pp*

III. Motion



IV. Reflection

dim.

p

Meno mosso

(♩=60)

pp

scrape w/nail

mp

pp

V. Interlude

♩=72 (Lively)

p *f*

p

f *mf*

3 3

rit. - - ♩.=56 (laconic)

3

mp

accel. - - - Tempo I

f

ff

VI. Waves

♩=66

l.v.

10

f

l.v.

5

5

l.v.

6

p

3

7

P.M.

6

cresc.

f

l.v.

10

l.v.

6

l.v.

9

10

dim.

l.v. l.v. l.v.

p cresc. ff

l.v. l.v.

mf p

l.v. l.v.

l.v. l.v. l.v.

cresc. f

l.v. l.v.

P.M.

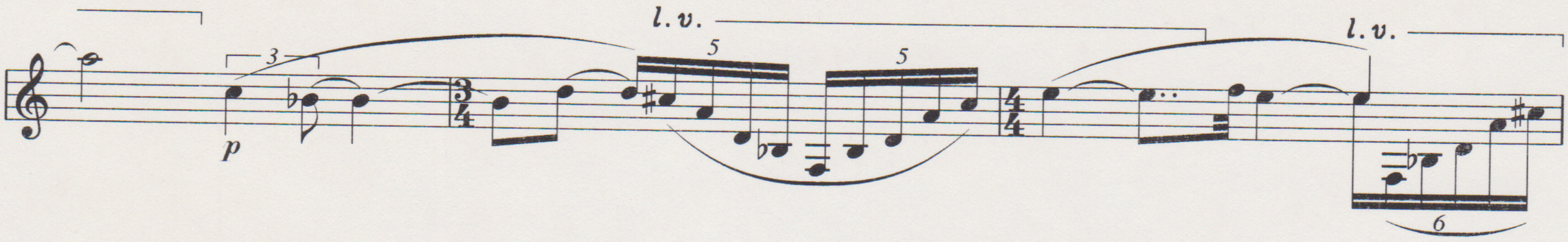
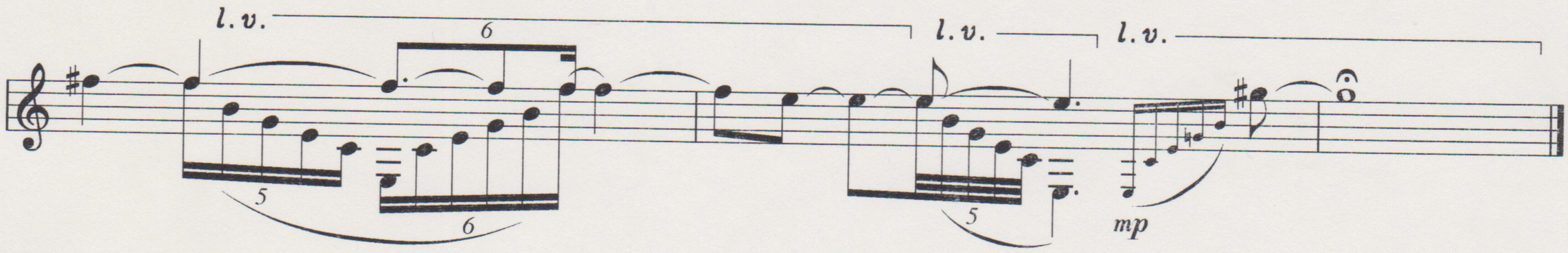
l.v. l.v. l.v.

l.v. l.v. l.v. l.v.

p

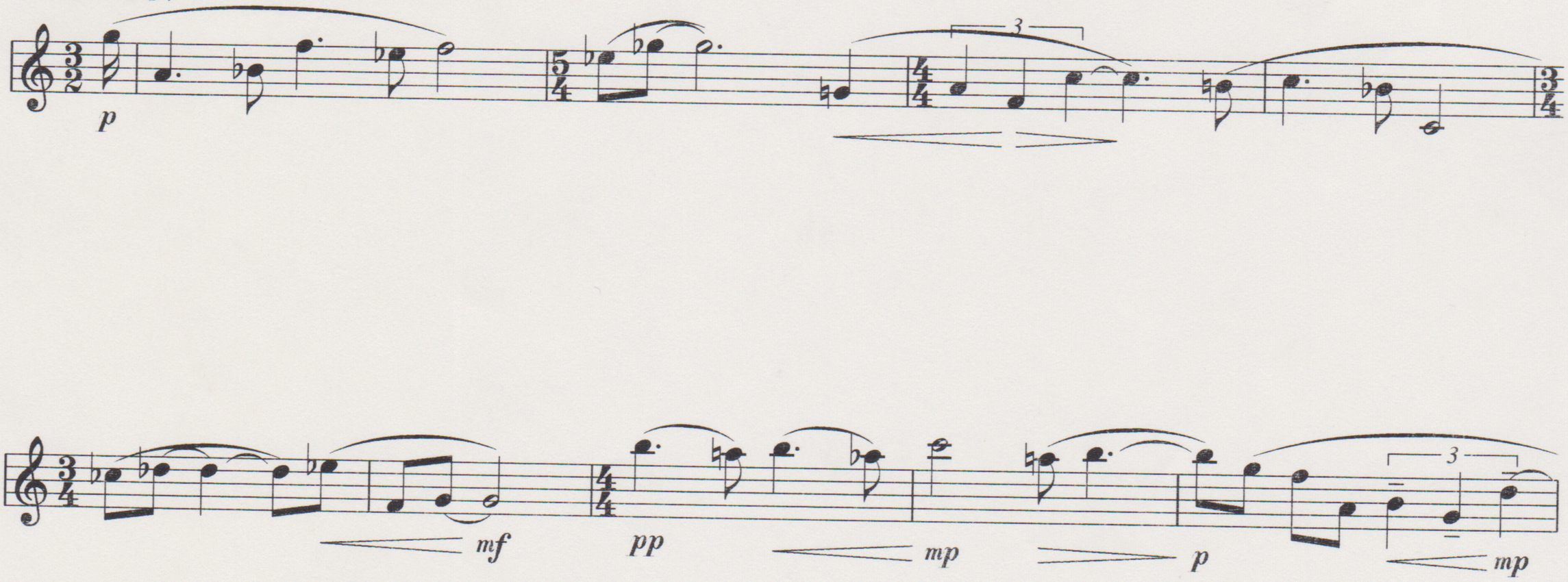
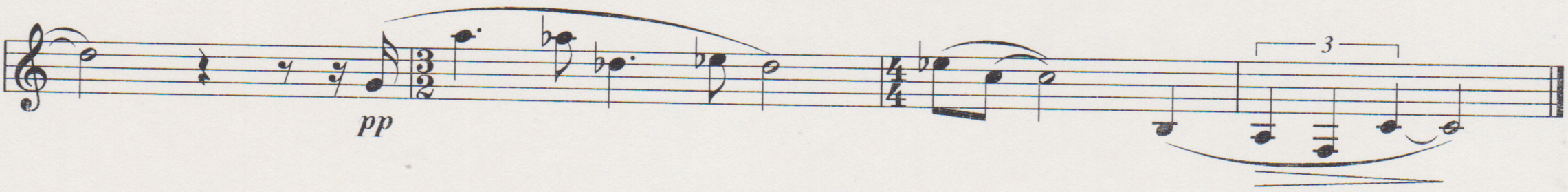
l.v. l.v. l.v. l.v.

ff



VII. Melody

Andante rubato

(♩=68)

VIII. Finale

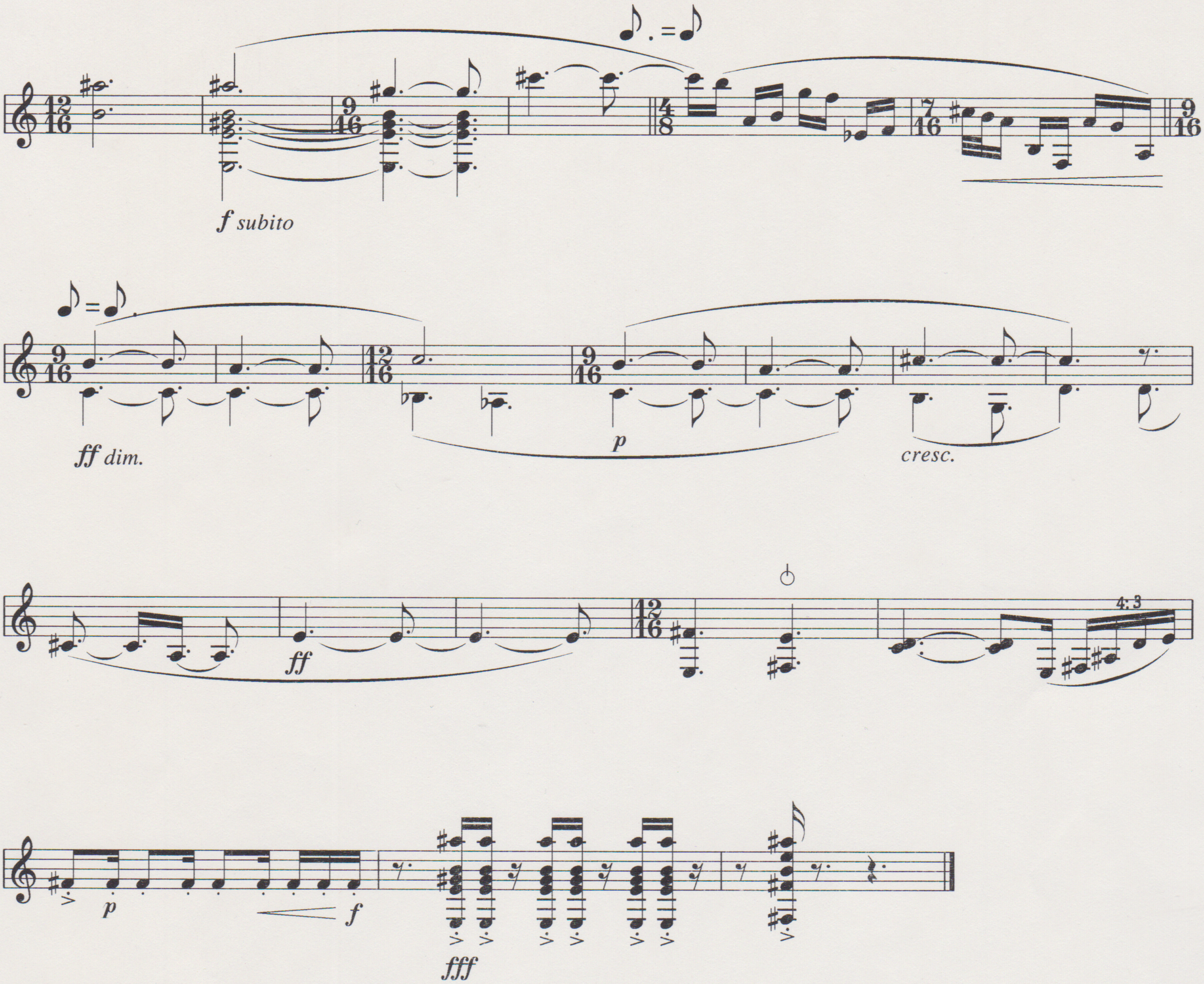
Allegro Molto

♪. =144

T (thumb slap)

5:6

4:3

4:3

f subito
ff dim.
p
cresc.
ff
4:3
p
f
fff

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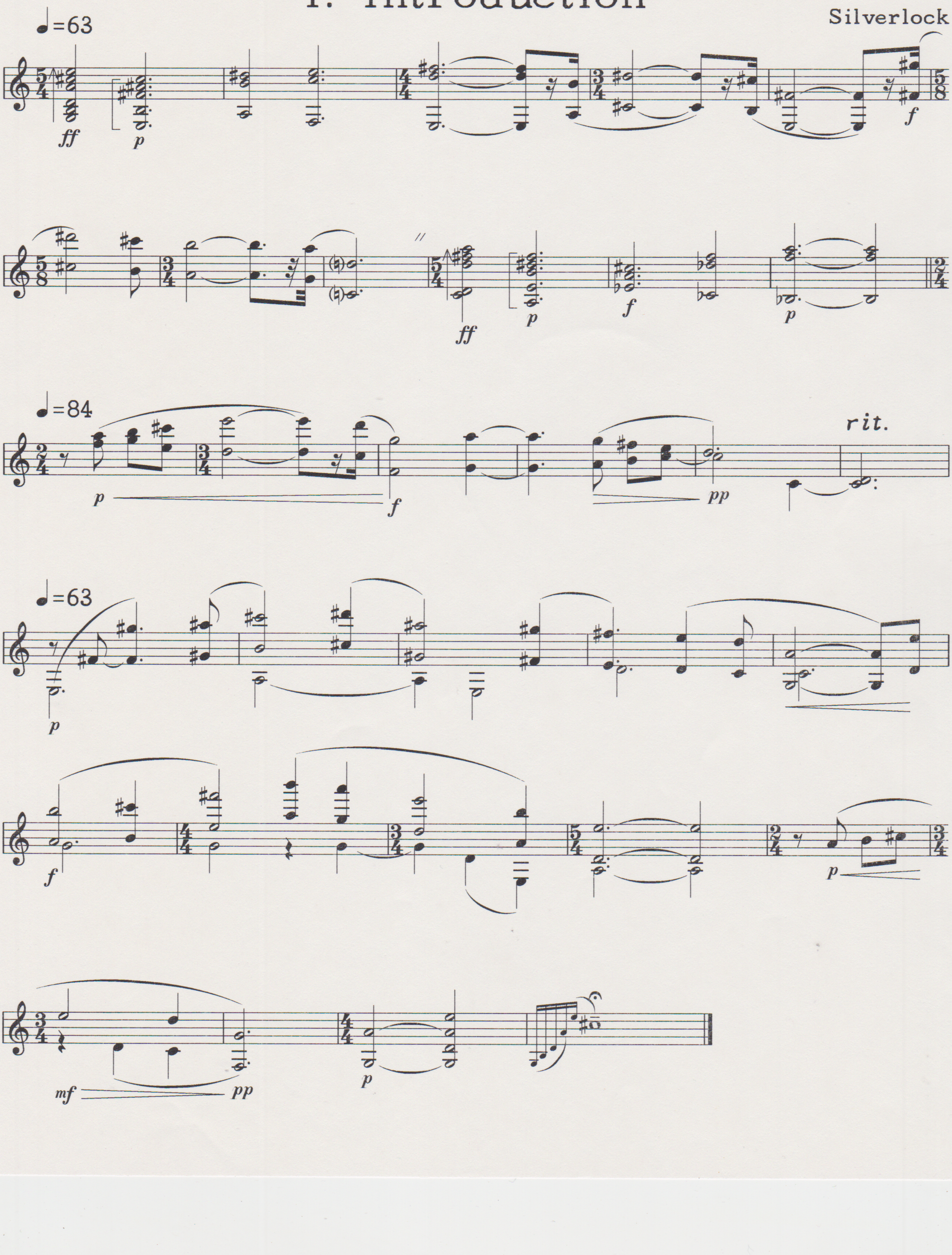
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